

Chor mischedau

Tuts drtetgs resalvai!

Ave Maria

T: Alfons Vinzens

M: Eduard Lombriser

$\text{♩} = 72$

p

1. In di qui-et sin lo³-mas a - las dat uss co-miau a nos - sa val, la
2. Il vent ses-gu - scha tras la pra-da bal-lon-tscha vi e neu nies er, ra-

p

notg ar-ri - va sur_la sia-la e claud' igl egl a tut mor - tal.
gud' en ro - ma se- fi - ta-da e sfug' e sfe - glia el ru - ser.

1. La flur siu tgau bu fatg en - cli - na e pa - ra de vu - ler u- rar. La
2. Gl'u- al tschal lat - ta e ra - mu - ra var gond spi mond tras siu vi - al. Gl'u

pp

1. La flur en - cli - na e pa - ra ded u- rar. La
2. Gl'u - al ra - mu - ra var-gond tras siu vi - al. Gl'u

pp

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2. Gl'u- al tschal lat - ta e ra - mu - ra var gond spi mond tras siu vi - al. Gl'u

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flur bu - fatg siu tgau en - cli - na e pa - ra de vu - ler u - rar.
al tschal lat - ta e ra - mu - ra var - gond spi - mond tras siu vi - al.

Musical score for the first section of the song. The top staff is in treble clef, B-flat key signature, and 3/4 time. The lyrics "flur bu - fatg siu tgau en - cli - na e pa - ra de vu - ler u - rar." are written below the notes. The bottom staff is in bass clef, B-flat key signature, and 3/4 time. The lyrics "al tschal lat - ta e ra - mu - ra var - gond spi - mond tras siu vi - al." are written below the notes.

flur bu - fatg siu tgau en - cli - na e pa - ra de vu - ler u - rar.
al tschal lat - ta e ra - mu - ra var - gond spi - mond tras siu vi - al.

Musical score for the second section of the song. The top staff is in treble clef, B-flat key signature, and 3/4 time. The lyrics "flur bu - fatg siu tgau en - cli - na e pa - ra de vu - ler u - rar." are written below the notes. The bottom staff is in bass clef, B-flat key signature, and 3/4 time. The lyrics "al tschal lat - ta e ra - mu - ra var - gond spi - mond tras siu vi - al." are written below the notes.

$\text{♩} = 84$

Musical score for the third section of the song. The top staff is in treble clef, B-flat key signature, and 3/4 time. The dynamic is **p**. The bottom staff is in bass clef, B-flat key signature, and 3/4 time. The dynamic is **f**.

sigl ault fes-tgi - na, il zenn so-nor sigl
va cun pre mu - ra, l'u tschall' ar - ri - va

Il zenn so-nor
L'u - tschall' ar - ri -

ault_ fes- tgi - na de prus Ma-ri - a sa - li - dar_____
cun_ pre mu - ra en-tscheiv' in cant schi cor - di al._____

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of \gg . It features eighth-note patterns grouped by vertical brackets under the text "3". The second staff begins with a bass clef, a key signature of one flat, and a time signature of $\frac{4}{4}$. It includes a "rit." instruction above the notes and a dynamic marking \circ over the notes.

$\text{♩} = 72$

A - ve Ma - rie - a, a - ve Ma - rie - a.

A - ve Ma - rie - a, a - ve Ma - rie - a.

A musical score for "Ave Maria" featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of two measures. The first measure starts with a dynamic **p**, followed by eighth-note chords in the treble staff and quarter-note chords in the bass staff. The second measure begins with a dynamic **f**, followed by quarter notes in both staves. The lyrics "A - ve Ma - ri - a," are written below the notes. The third measure starts with a dynamic **pp**, followed by eighth-note chords in the treble staff and quarter-note chords in the bass staff. The lyrics "Ma - ri - a sal - ve." are written below the notes.

A - ve Ma - ri - a, Ma - ri - a sal - ve.