

Canzun dil signun



Ed. Lombriser

Cun bratsch da fier e spat-las la-das cun ferm ven-trel e

pèz en-tir. A-schi-a fetsch jeu las ca-scha-das, gu-

ver-nel, mei-nel tut se-gir. Jeu sun-del bein in flot si-

gnun. Jeu sun-del bein in flot si-gnun, mo


mi-ra cheu sin miu bar-bun, sin miu bar-bun.

Jeu stau-schel,
Jeu sgro-mel

I. T.  Musical staff for I. T. part 1, showing a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a whole rest followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a quarter note B4.

Plaunsiu

Jeu stau-schel, fi — lel
Jeu sgro-mel fin cun

II. T.  Musical staff for II. T. part 1, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a whole rest followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a quarter note B4.

Jeu stau-schel fi — lel la cal — de —
Jeu sgro-mel fin cun la sgar-me —

I. B.  Musical staff for I. B. part 1, showing a bass clef, key signature of two sharps, and a 2/4 time signature. The staff contains a whole rest followed by a quarter rest, and then a quarter note G3, a quarter note A3, and a quarter note B3.

Jeu stau-schel, fi — lel la cal — de — ra, jeu stau-schel, fi — lel
Jeu sgro-mel fin cun la sgar-me — ra, jeu sgro-mel fin cun

II. B.  Musical staff for II. B. part 1, showing a bass clef, key signature of two sharps, and a 2/4 time signature. The staff contains a quarter note G3, a quarter note A3, and a quarter note B3.

fi — lel la cal — de — ra ed aul-zel duas ga il ma-gnuc.
fin cun la sgar-me — ra e la-schel gnanc in ta-chel-buc.

I. T.  Musical staff for I. T. part 2, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a quarter note G4, a quarter note A4, and a quarter note B4.

la cal — de — ra ed aul — zel duas ga il ma-gnuc.
la sgar-me — ra e la — schel gnanc in ta-chel buc.

II. T.  Musical staff for II. T. part 2, showing a treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a quarter note G4, a quarter note A4, and a quarter note B4.

ra ed aul — zel duas ga il ma-gnuc.
ra e la — schel gnanc in ta-chel buc.

I. B.  Musical staff for I. B. part 2, showing a bass clef, key signature of two sharps, and a 2/4 time signature. The staff contains a quarter note G3, a quarter note A3, and a quarter note B3.

la cal — de — ra ed aul-zel duas ga il ma-gnuc.
la sgar-me — ra e la-schel gnanc in ta-chel buc.

II. B. Musical staff for II. B. part 2, showing a bass clef, key signature of two sharps, and a 2/4 time signature. The staff contains a quarter note G3, a quarter note A3, and a quarter note B3.

p

Schi pur e fin, sco'l ma-ren-ghin, ils in-stru-ments ein in ed

p

p

in. Schi pur e fin, sco'l ma-ren-ghin, ils in-stru-ments ein in ed

p

f *plust plaun*

in. Leu en tscha-ler ein pèr e pe-ra ma-gnuc-cas

rit.

gron-das e tscha-gruns se'in cuolm s'em-phu-na ster in ste-

mf

ra jeu ha-iel sca-zis en man-tuns. Jeu sun-del rehs sco

in si-gnur, jeu sun-del rehs sco in si-gnur. Jeu hai la ban-ca

da nos purs. Jeu hai la ban-ca da nos purs.

f *Energic*

Mo less il pur lu far ca-ne-ra e se-vi-lar, mus-

sar il det, lu scrol jeu e-ra mi-a be-ra ed

aul-zel stagn miu grond tur-schet. A-datg Ti pur A-

datg ti pur, sin l'alp ei il si-gnun si-gnur: A-datg Ti

pur, A-datg Ti pur, sin l'alp ei il si-gnun si-gnur.

E vegn la nohg cun bia-la gli-na, jeu mon sil crest leu sper la

I.T. crusch, e su-nel tib' ell' a-ria fi-na, ils
 I.T. E su-nel tib' ell' a-ria

tempo de marsch

cuolms re-bat-tan mi-a vusch ils cuolms re-battan, re-bat-tan mi-a vusch, ils
 cuolms rebat, re-battan, re-battan re-ba re-battan re-ba re-

cuolms re-battan, re-bat—tan mi——a vusch. Nies-
 battan re-bat, re-bat-tan, re-bat-tan mi-a vusch.

se—gner e Ma—ri—a car. Jeu les—sel Vus aunc sa—li—dar. Nies—

È.T. e I.B. in tec pli ferm

Jeu lessel Vus aunc sa li dar
 se—gner e Ma—ri—a car. Jeu les—sel Vus aunc sa—li—dar,

sa—li—dar.

Tuts dretgs reservai.