

# Messa "Dai a nus la pasch"

Premcantadur/premcantadura, chor mixt e orgla

Text: Giusep Cathomas

## Kyrie

Musica: Eduard Lombriser

A musical score for Kyrie in 4/4 time, key signature of B-flat major (two flats). The music consists of two staves: soprano and basso continuo. The soprano staff begins with a single note followed by a series of eighth notes. The basso continuo staff follows with its own eighth-note pattern.

A musical score for Kyrie, section 5, labeled *premcantadur/a*. It features two staves: soprano and basso continuo. The soprano staff contains lyrics in three stanzas:

1. Gronds, im - mens eis ti, Si - gnur, sen - za tiarms ei ti' a - mur.  
2. Sin tei Chri-stus, nus mi - rein, punt e vi - a tei num - nein.  
3. Stez - za, Se - gner, igl en - tierd e fai vi - ver quei ch'ei miert.

The basso continuo staff has rests throughout this section.

A musical score for Kyrie, section 10, labeled *chor*. It features two staves: soprano and basso continuo. The soprano staff has lyrics:

De nus da - tga, pren puc - cau, de nus da - tga, pren puc - cau!  
Mei - na nus e pren puc - cau, mei - na nus e pren puc - cau!  
Nus ab - sol - va, pren puc - cau, nus ab - sol - va, pren puc - cau!

The basso continuo staff provides harmonic support with sustained notes.

# Gloria

## Sanctus

40      4      45      *mf*      50

Sogns, su - blims eis ti, Si - gnur, nus can - tein en ti' ho -  
nur, nus can - tein en ti' ho - nur: Sanc - tus, sanc - tus, sanc - tus.

60

*p*      *cresc.*

Neu tier nus giu dall' al-te- zia, nus vi - set' en la bas-se zia.

*p*

65

*mf*

A nus muos-sa ti - a fa-tscha, sia - ra nus en ti - a bra - tscha.

*mf*

Nuscan - tein e schein: Ho - sa - na, ho - sa - na, ho - sa - na, ho - sa - na,

70

nus can - tein en u - ni-tad, can - tein en u - ni - tad.

## Agnus Dei

75

*§ premcantadur/a*

80

Fine

85

premcantadur/a //

Tschut cul cor a - viert che do - stas nies en - tiert,

Dal Segno al Fine

90

95