

Canzuns en cumpignia

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Eduard Lombriser (2004)

Cun slontsch

The musical score is written for a choir in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano part features a consistent rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure of each system. Dynamics include *f*, *fp*, and *ff*. The lyrics are in German and describe a scene of friends singing together.

1. Öz cān - tein en cum - pi - gni - a stei si
 2. La can - zun ei la vi - von - da che dat
 3. Tgei car - schen - ta la le - gri - a? Cant so -

4
 ĩe - gher e can - tei, i - na bia - la me - lo -
 ve - ta a nies cor, la le - gri - a ti ca -
 nor, mi - gei - vels tuns. Stai en - se - men cum - pi -

7
 di - a nus u - ne - scha ferm pus - pei.
 mon - da: nies con - fiert ei il hu - mor.
 gni - a e se - le - gra cun can - zuns.

10
 Lein da cor per - quei can - tar e can - zunschar re - su - nar.