

Canzuns en cumpignia

Per vuschs egualas

Luis Candinas

Eduard Lombriser

Cun slontsch

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a dynamic marking of *f* and includes the instruction *Cun slontsch*. The second system begins at measure 4 and features dynamic markings of *f*, *sf*, and *f*. The third system starts at measure 7 and includes *sf* and *ff* markings. The fourth system begins at measure 10 and features a *f* marking. The piano accompaniment includes various rhythmic patterns, including triplets and slurs, and uses a variety of note values and rests. The lyrics are in Romansh and are aligned with the vocal line.

1. Oz can - tein en cum - pi - gni - a stei si
2. La can - zun ei la vi - von - da che dat
3. Tgei car - schen - ta la le - gri - a? Cant so -

4
le - gher e can - tei, i - na bia - la me - lo -
ve - ta a nies cor, la le - gri - a ti ca -
nor, mi - gei - verls tuns. Stei en - se - men cum - pi -

7
di - a nus u - ne - scha ferm pus - pei.
mon - da: nies con - fiert ei il hu - mor.
gni - a e se - le - gra cun can - zuns.

10
Lein da cor per - quei can - tar e canzuns schar re - su - nar.