

# Has ti mei udiu?

T: Isidor Lombriser

Text original: Il Sursilvan egl jester (Alfons Tuor)

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Arr.: Isidor Lombriser

$\text{♩} = 60$

Org. *ff*

6

10

1. Can - tau hai da notg e can - tau hai pil di. En tei hai spe - ron - za, sin -

*mf*

17

zur dai a mi. Has ti mei u - diu, has miu clom ti ca -

22

piu? Jeu hai con - fi - don - za, jeu crei - el en Diu.

27

*p*

32

*p* 2. El grev del - la ve - ta jeu trem - bel el stgir. Lai

37

ar - der la flom - ma e lai mei dur - mir. Has

41

ti mei u - diu, has miu clom ti ca - piu? Jeu

45

hai con - fi - don - za, jeu crei - el en Diu.

49  $\text{♩} = 120$

55

60

66  $\text{♩} = 120$

3. O ton - scha tiu maun sur da mei en miu mal, dai

*p*

71

for - za, dai gra - zia a mi sil vi - al. Has

75 1

ti mei u - diu, has miu clom ti ca - piu? Jeu

79

hai con - fi - don - za, jeu crei - el en Diu.

83

*ff*

88  $\text{♩} = 104$

4. O gli - scha la tia - ra pus - pei en splen - dur, mi'

*f*  $\text{♩} = 104$

93

ol - ma se - le - gra, dat laud al si - gnur. Has ti mei u -

This system contains measures 93 through 98. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "ol - ma se - le - gra, dat laud al si - gnur. Has ti mei u -".

99

diu, has miu clom ti ca - piu? Jeu

This system contains measures 99 through 101. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "diu, has miu clom ti ca - piu? Jeu".

102

hai con - fi - don - za, jeu crei - el en Diu.

This system contains measures 102 through 105. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "hai con - fi - don - za, jeu crei - el en Diu.".

106

*ff*

This system contains measures 106 through 109. It features a piano accompaniment starting with a forte (*ff*) dynamic. The piano part consists of a right-hand melody and a left-hand bass line. The system ends with a double bar line and repeat signs.