

Has ti mei udiu?

♩ = 60

Lied: Eduard Lombriser
Arr.: Isidor Lombriser

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org. *ff*

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a musical score for the piece 'Has ti mei udiu?'. The score is arranged for a large ensemble. The top five staves are for Trp. (B), Pk., Flhn., Btrp., and Euph., all of which contain whole rests throughout the five measures. The Organ part (Org.) is the only instrument with active notation, starting with a forte (*ff*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and half notes, with some notes marked with accents. The bass line consists of quarter notes and half notes, often playing chords. The bottom four staves are for Vl. 1, Vl. 2, Vla., and Kb., all of which contain whole rests throughout the five measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '3' in the top right corner and '6' at the beginning of the first staff. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Trp. (B) (Bass Trumpet), Pk. (Percussion), Flhn. (Flute), Btrp. (Baritone Trumpet), and Euph. (Euphonium). The sixth staff is for the Organ (Org.), with a grand staff (treble and bass clefs). The bottom five staves are for strings: Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), and Kb. (Cello). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) are mostly silent, indicated by a horizontal line with a small square at the beginning of each staff. The Organ part has a melodic line in the right hand and a bass line in the left hand. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are also mostly silent, with some activity in the final measure of the system.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

mf

mf

1. Ich ha - be ge - sun - gen hi - nein in die Nacht. Mein Lied ist ver-

16

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
klun - gen, da hab' ich ge - dacht: Hast du mich ver - stan - denyeist

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score, page 16 of 5. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics in German: "klun - gen, da hab' ich ge - dacht: Hast du mich ver - stan - denyeist". The vocal parts are for Soprano (S.) and Bass (B.). The instrumental parts include Trumpet in B-flat (Trp. (B)), Piccolo (Pk.), Flute (Flhn.), Basset Horn (Btrp.), Euphonium (Euph.), Organ (Org.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Kb.). The organ part is written in grand staff notation. The woodwind and brass parts have rests in the first two measures. The strings and organ provide harmonic support throughout the piece.



Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
du, wer ich bin? Ich komm' aus der

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in G minor (three flats) and 4/4 time. It consists of 11 staves. The vocal soloist (S.) has the lyrics: "du, wer ich bin? Ich komm' aus der". The instrumental parts include Trumpet in B-flat (Trp. (B)), Percussion (Pk.), Flute (Flhn.), Bass Trumpet (Btrp.), Euphonium (Euph.), Bass (B.), Organ (Org.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Kb.). The music features a variety of note values, including quarter, eighth, and half notes, as well as rests and slurs. The vocal line is a simple melody with lyrics. The instrumental parts provide harmonic support and texture.

24

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
Fer - ne und will zu dir hin.

B.

Org.

Vl. 1

Vl. 2

Vla.

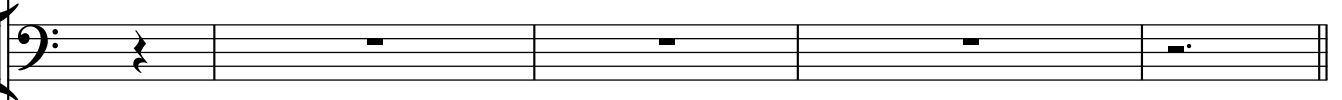
Kb.

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is for a full orchestra and a soloist. The instruments listed are Trumpet (B), Percussion, Flute, Trumpet, Euphonium, Soprano, Bass, Organ, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Soprano part has the lyrics 'Fer - ne und will zu dir hin.' The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The organ part is written in a grand staff with both treble and bass clefs. The string parts (Violins, Viola, Cello) provide a harmonic and rhythmic foundation for the vocal line.

Trp. (B)



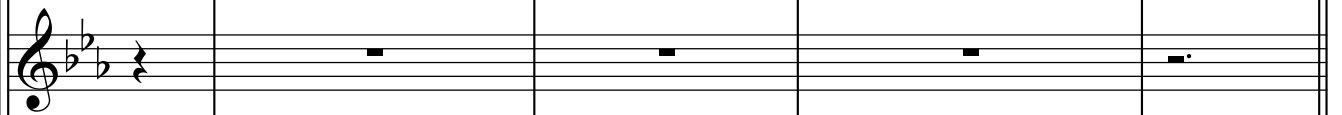
Pk.



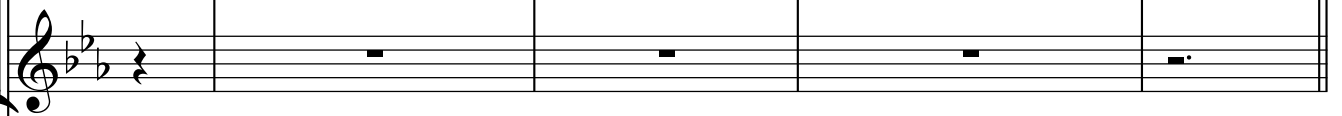
Flhn.



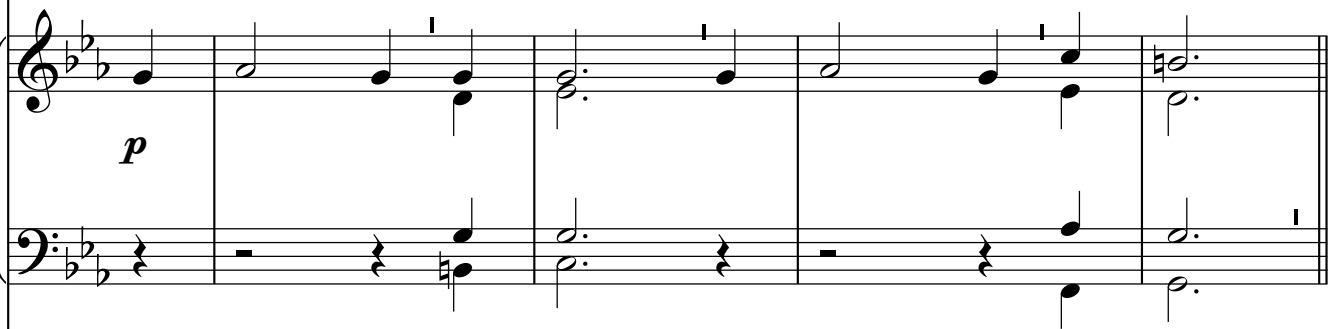
Btrp.



Euph.

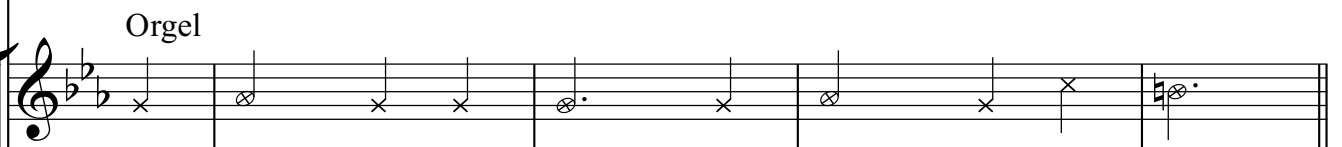


Org.



Orgel

VI. 1



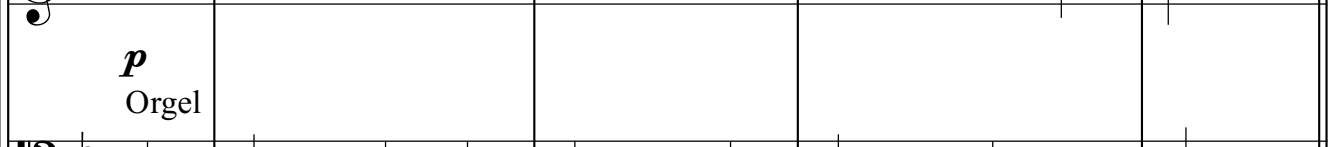
Orgel

VI. 2



Orgel

Vla.



Orgel

Kb.



32

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

p 2. Im Dun - kel des Le - bens, da su - chte ich

pizz.

pizz.

pizz.

pizz.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
Licht. Ich su - chte ver - ge - bens und

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Detailed description: This is a page of a musical score, page 10 of 36. It features ten staves. The top five staves are for brass instruments: Trp. (B), Pk., Flhn., Btrp., and Euph., all of which are currently silent, indicated by whole rests. The sixth staff is for the Soprano (S.), with lyrics 'Licht. Ich su - chte ver - ge - bens und'. The seventh staff is for the Bass (B.). The eighth staff is for the Organ (Org.), with a grand staff. The bottom four staves are for strings: VI. 1, VI. 2, Vla., and Kb., all of which are playing active parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

39

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
wuss - te auch nicht: Hast du mich ver -

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
stan - den, weisst du, wer ich bin? Ich

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score, page 12 of 42. It features ten staves. The top five staves are for brass instruments: Trp. (B), Pk., Flhn., Btrp., and Euph., all of which are currently silent, indicated by a horizontal line with a bar. The sixth staff is for the vocal soloist (S.), with the lyrics 'stan - den, weisst du, wer ich bin? Ich' written below the notes. The seventh staff is for the bass (B.), providing harmonic support. The eighth staff is for the organ (Org.), also providing harmonic support. The bottom five staves are for the string section: Vl. 1, Vl. 2, Vla., and Kb., all of which are playing active parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

45

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
komm' aus der Fer - - ne und

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
will zu dir hin.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

49 ♩. = 120

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

♩. = 120

Orgel

VI. 1

Orgel

VI. 2

Orgel

Vla.

Orgel

Kb.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This page of a musical score contains nine staves. The top five staves (Trp. (B), Pk., Flhn., Btrp., and Euph.) and the bottom four staves (Vl. 1, Vl. 2, Vla., and Kb.) each contain a single horizontal line with a small black square in the center of each of the five measures, indicating a rest for these instruments. The Organ (Org.) staff is the only one with musical notation. It consists of two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together and others marked with accents. The Organ part is active throughout the five measures.

59

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This page of a musical score, numbered 59, contains nine staves. The top five staves are for Trp. (B), Pk., Flhn., Btrp., and Euph., all of which are currently silent, indicated by a horizontal line with a small square on the staff. The sixth staff is for the Organ (Org.), which is active and contains a melodic line in the right hand and a bass line in the left hand. The bottom four staves are for Vl. 1, Vl. 2, Vla., and Kb., all of which are currently silent, indicated by a horizontal line with a small square on the staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ part features a series of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand. A large slur is placed under the Organ part, spanning across the three measures shown.

62

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This page of a musical score, numbered 18, covers measures 62 to 65. The score is for a large ensemble. The top five staves (Trp. (B), Pk., Flhn., Btrp., Euph.) and the bottom three staves (Vl. 1, Vl. 2, Vla., Kb.) contain rests for the first three measures. In measure 4, these instruments play a whole note chord. The Organ part is active throughout, with a melodic line in the right hand and a bass line in the left hand. The Organ's right hand features eighth-note patterns and quarter notes, while the left hand has a steady eighth-note accompaniment. The Organ part concludes with a final chord in measure 5. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

66 ♩ = 120

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

p 3. Ich geh' ü - ber Stras - sen und Brü - cken und

pizz.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
Steg und suche noch immer den

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 20 at the top left and 70 at the top center. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Trp. (B), Pk., Flhn., Btrp., Euph., S. (Soprano), B. (Bass), Org. (Organ), Vl. 1, Vl. 2, Vla. (Viola), and Kb. (Cello). The vocal soloist part (S.) has the lyrics 'Steg und suche noch immer den' written below the notes. The organ part (Org.) is written in two staves. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are written in two staves each. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) are written in two staves each. The brass parts (Trp. (B), Pk., Btrp., Euph.) are written in two staves each. The vocal soloist part (S.) is written in one staff. The organ part (Org.) is written in two staves. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are written in two staves each. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) are written in two staves each. The brass parts (Trp. (B), Pk., Btrp., Euph.) are written in two staves each. The vocal soloist part (S.) has the lyrics 'Steg und suche noch immer den' written below the notes. The organ part (Org.) is written in two staves. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are written in two staves each. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) are written in two staves each. The brass parts (Trp. (B), Pk., Btrp., Euph.) are written in two staves each. The vocal soloist part (S.) has the lyrics 'Steg und suche noch immer den' written below the notes.

73

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

rich - ti - gen Weg. Hast du mich ver -

Detailed description: This page of a musical score, numbered 73, contains measures 73, 74, and 75. The score is for a vocal soloist (S.) and a full orchestra. The vocal line is in a soprano part, with lyrics: "rich - ti - gen Weg. Hast du mich ver -". The instrumental parts include Trumpet in B (Trp. (B)), Percussion (Pk.), Flute (Flhn.), Bass Trumpet (Btrp.), Euphonium (Euph.), Bass (B.), Organ (Org.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Cello (Kb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line consists of a series of chords and single notes. The instrumental parts provide harmonic support and rhythmic texture. The Euphonium part has a melodic line starting in measure 73. The string parts (VI. 1, VI. 2, Vla., Kb.) play a rhythmic pattern of eighth notes.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

stan - den, weisst du, wer ich bin? Ich

Detailed description: This is a page of a musical score, page 22 of a larger work, numbered 76. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Trumpet (B), Percussion, Flute, Bass Trumpet, Euphonium, Soprano, Bass, Organ, Violin 1, Violin 2, Viola, and Cello. The vocal line (S.) has the lyrics: "stan - den, weisst du, wer ich bin? Ich". The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line consists of a series of chords and single notes. The instrumental parts include a woodwind section with mostly rests, a string section with rhythmic patterns, and an organ part with chords. The page number 22 is at the top left, and 76 is at the top center.

79

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

komm' aus der Fer - - ne und

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
will zu dir hin.

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This page of a musical score, numbered 24 and 81, features ten staves. The top five staves are for woodwinds: Trp. (B), Pk., Flhn., Btrp., and Euph. The sixth staff is for the Soprano (S.) with the lyrics 'will zu dir hin.' The seventh staff is for the Bass (B.). The eighth staff is for the Organ (Org.). The bottom three staves are for strings: Vl. 1, Vl. 2, and Vla. The bottom-most staff is for the Cello (Kb.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are playing rhythmic patterns, while the vocal line and organ provide harmonic support.

83

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org. *ff*

VI. 1 Orgel

VI. 2 Orgel

Vla. Orgel

Kb. Orgel

88 ♩ = 104

Trp. (B)

f

Pk.

Flhn.

Btrp.

Euph.

f

S.

4. So sing' ich das Lied mei - nes

f

B.

Org.

mf

♩ = 104

VI. 1

arco

VI. 2

arco

Vla.

arco

Kb.

arco

91

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Le - - bens zu dir. Du

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.
bist mir nicht fer - - ne, bist

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Trp. (B) and Pk. The next three staves are for Flhn., Btrp., and Euph. The fourth staff is for the vocal line (S.), with the lyrics "bist mir nicht fer - - ne, bist" written below it. The fifth staff is for the Bassoon (B.). The sixth staff is for the Organ (Org.), with a grand staff. The bottom four staves are for the string section: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Kb.). The score is in common time and features a variety of rhythmic patterns and melodic lines across the instruments.

95

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

im - - mer bei mir.

Detailed description: This page of a musical score, numbered 95, contains measures 95, 96, and 97. The score is arranged in a multi-staff format. At the top, the instrument parts are Trp. (B), Pk., Flhn., Btrp., Euph., S. (Soprano), B. (Bass), Org. (Organ), VI. 1, VI. 2, Vla. (Viola), and Kb. (Cello). The vocal line (S.) includes the lyrics "im - - mer bei mir." with a long dash indicating a sustained note. The woodwinds (Trp., Pk., Flhn., Btrp.) and brass (Euph.) parts feature various rhythmic patterns, including eighth and sixteenth notes. The strings (VI. 1, VI. 2, Vla., Kb.) provide a rhythmic accompaniment with eighth and sixteenth notes. The organ part consists of sustained chords. The page number 95 is located at the top left, and the page number 29 is at the top right.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Hast du mich ver - stan - den, weisst

100

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

du, wer ich bin? Ich

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

komm' aus der Fer - - ne und

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

104

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

will zu dir hin.

Detailed description: This is a page of a musical score, page 33, starting at measure 104. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Trumpet (B), Percussion, Flute, B Trumpet, Euphonium, Soprano, Bass, Organ, Violin I, Violin II, Viola, and Cello. The vocal line (S.) has the lyrics 'will zu dir hin.' written below it. The organ part is split into two staves. The string parts (VI. 1, VI. 2, Vla., Kb.) feature rhythmic patterns of eighth and sixteenth notes. The woodwinds and brass parts have various melodic and harmonic lines. The percussion part has a few notes. The organ part provides harmonic support with chords and single notes.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Euphonium

Org.

Vl. 1

Vl. 2

Vla.

Kb.