

Ich habe gesungen

Eduard Lombriser

$\text{♩} = 60$

ff

6

The piano introduction consists of two systems of music. The first system (measures 1-5) features a treble clef with a key signature of two flats and a common time signature. The melody is marked *ff* and consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of whole notes: G3, Bb3, C4, Bb3, G3. The second system (measures 6-9) continues the melody in the treble clef: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of whole notes: G3, Bb3, C4, Bb3, G3. The piece concludes with a fermata over the final G4 note in the treble clef.

10

1. Ich ha - be ge - sun - gen hi - nein in die Nacht. Mein Lied ist ver -

mf

The vocal line (measures 10-15) begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (measures 10-15) features a treble clef with a key signature of two flats and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of whole notes: G3, Bb3, C4, Bb3, G3. The piece concludes with a fermata over the final G4 note in the vocal line.

16

klun - gen, da hab' ich ge - dacht: Hast du mich ver - stan - den, weisst

The vocal line (measures 16-20) begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (measures 16-20) features a treble clef with a key signature of two flats and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of whole notes: G3, Bb3, C4, Bb3, G3. The piece concludes with a fermata over the final G4 note in the vocal line.

21

du, wer ich bin? Ich komm' aus der Fer - ne und will zu dir hin.

The vocal line (measures 21-25) begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (measures 21-25) features a treble clef with a key signature of two flats and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of whole notes: G3, Bb3, C4, Bb3, G3. The piece concludes with a fermata over the final G4 note in the vocal line.

27

p

32

p

2. Im Dun - kel des Le - bens, da su - chte ich Licht. Ich su - chte ver -

38

ge - bens und wuss - te auch nicht: Hast du mich ver - stan - den, weisst

43

du, wer ich bin? Ich komm' aus der Fer - ne und will zu dir hin.

49

55

60

66

♩ = 120

3. Ich geh' ü ber Stras - sen und Brü - cken und Steg und su - che noch

72

im - mer den rich - ti - gen Weg. Hast du mich ver - stan - den, weisst

77

du, wer ich bin? Ich komm' aus der Fer - neund will zu dir hin.

83 *Maestoso in 4*

ff

88

f 4. So sing' ich das Lied mei - nes Le - bens zu

92

dir. Du bist mir nicht fer - ne, bist im - mer bei mir.

97

Hast du mich ver - stan - den, weisst du, wer ich bin? Ich

102

komm' aus der Fer - ne und will zu dir hin.

106 Euphonium

ff