

# Ich habe gesungen

Lied: Eduard Lombriser

Arr.: Isidor Lombriser

$\text{♩} = 60$

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org. *ff*

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a musical score for the piece 'Ich habe gesungen'. The score is arranged for a large ensemble. At the top, the title 'Ich habe gesungen' is centered. To the right, the composer 'Lied: Eduard Lombriser' and arranger 'Arr.: Isidor Lombriser' are listed. A tempo marking '♩ = 60' is placed above the first staff. The score consists of ten staves. The first five staves are for brass instruments: Trp. (B) in B-flat, Pk. in C, Flhn. in B-flat, Btrp. in B-flat, and Euph. in B-flat. The sixth staff is for the Organ, marked 'ff', with a treble and bass clef. The last four staves are for string instruments: Vl. 1 and Vl. 2 in G major, Vla. in G major, and Kb. in G major. All instruments start with a whole rest in the first measure. The organ part begins in the second measure with a series of chords and notes.

6

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '3' in the top right corner and '6' at the beginning of the first staff. The score is arranged in a system with nine staves. The top five staves are for woodwinds: Trp. (B) (Bass Trumpet), Pk. (Percussion), Flhn. (Flute), Btrp. (Baritone Trumpet), and Euph. (Euphonium). The sixth staff is for the Organ (Org.), which has a grand staff with both treble and bass clefs. The bottom four staves are for strings: Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), and Kb. (Cello). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) are mostly silent, indicated by a horizontal line with a small square on the staff. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are also mostly silent, with some notes visible in the final measure of the system.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

mf

1. Ich ha - be ge - sun - gen hi - nein in die Nacht. Mein Lied ist ver-

VI. 1

VI. 2

Vla.

mf

Kb.

Detailed description of the musical score: The score is for measures 10-15. It features a vocal line (S.) with lyrics: "1. Ich ha - be ge - sun - gen hi - nein in die Nacht. Mein Lied ist ver-". The instruments include Trp. (B), Pk., Flhn., Btrp., Euph., B., Org. (mf), VI. 1, VI. 2, Vla. (mf), and Kb. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics.

16

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
klun - gen, da hab' ich ge - dacht: Hast du mich ver - stan - den  
weisst

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score, page 5 of a 5-page section, starting at measure 16. The score is for a large ensemble and includes vocal parts. The instruments listed are Trumpet (B), Piccolo, Flute, Bass Trumpet, Euphonium, Soprano, Bass, Organ, Violin 1, Violin 2, Viola, and Cello. The vocal parts (Soprano and Bass) have lyrics in German. The music is in a minor key, indicated by three flats in the key signature. The Soprano part has lyrics: "klun - gen, da hab' ich ge - dacht: Hast du mich ver - stan - den weisst". The Bass part has lyrics: "weisst". The organ part has a melodic line in the right hand and a bass line in the left hand. The string parts (Violin 1, Violin 2, Viola, Cello) provide harmonic support. The woodwinds (Flute, Bass Trumpet, Euphonium) have melodic lines. The brass parts (Trumpet, Piccolo) are mostly silent in this section.



Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
du, wer ich bin? Ich komm' aus der

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered '6' in the top left and '21' at the top left of the staff system. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are arranged vertically from top to bottom: Trp. (B), Pk., Flhn., Btrp., Euph., S. (Soprano), B. (Bass), Org. (Organ), Vl. 1, Vl. 2, Vla. (Viola), and Kb. (Cello). The vocal part (S.) has lyrics: 'du, wer ich bin? Ich komm' aus der'. The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs. The organ part is written in a grand staff (treble and bass clefs). The string parts (Vl. 1, Vl. 2, Vla., Kb.) are written in their respective clefs. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) are written in their respective clefs. The brass parts (Trp. (B), Pk.) have rests in the first two measures.

24

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
Fer - ne und will zu dir hin.

B.

Org.

Vl. 1

Vl. 2

Vla.


Kb.

Detailed description: This is a page of a musical score for a symphony orchestra and a solo voice. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The vocal line (S.) has the lyrics 'Fer - ne und will zu dir hin.' The vocal melody is supported by the strings (Vl. 1, Vl. 2, Vla., Kb.) and the woodwinds (Flhn., Btrp., Euph.). The brass instruments (Trp. (B), Pk., B.) provide harmonic support. The organ (Org.) is also present, playing a supporting role. The score is divided into three measures. The vocal line starts on the first measure and continues through the second and third measures. The instrumental parts are written in their respective staves, with various note values and rests.

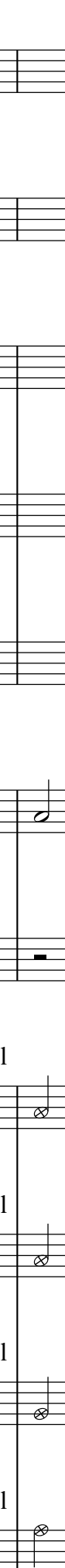
Trp. (B)



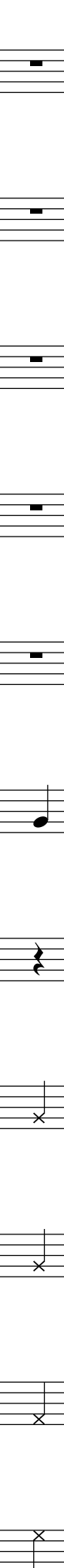
Pk.




Flhn.




Btrp.



Euph.

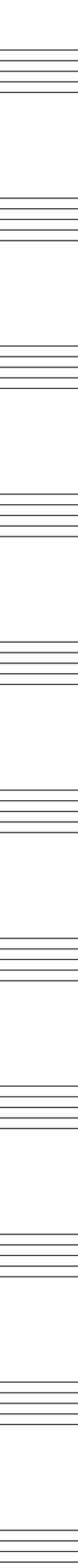


Org.



Orgel

VI. 1



Orgel

VI. 2



Orgel

Vla.



Orgel

Kb.



32

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
*p* 2. Im Dun - kel des Le - bens, da su - chte ich

B.

Org.  
*p*

Vl. 1  
pizz.

Vl. 2  
pizz.

Vla.  
pizz.

Kb.  
pizz.

Detailed description: This is a page of a musical score, page 9, starting at measure 32. The score is for a full orchestra and a vocal soloist. The instruments listed are Trumpet (B), Percussion, Flute, B Trumpet, Euphonium, Soprano, Bass, Organ, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The vocal soloist (S.) has the lyrics '2. Im Dunkel des Lebens, suchte ich'. The organ (Org.) and vocal soloist (S.) parts are marked with a piano (*p*) dynamic. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are marked with a pizzicato (*pizz.*) instruction. The score consists of 12 measures. The vocal soloist and organ parts are the most prominent, with the organ providing a harmonic accompaniment. The strings play a rhythmic pattern of eighth notes. The brass and woodwind parts are mostly silent, indicated by rests.



Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
Licht. Ich su - chte ver - ge - bens und

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Detailed description: This page of a musical score, numbered 10 and 36, features ten staves. The top five staves are for brass instruments: Trp. (B), Pk., Flhn., Btrp., and Euph., all of which are currently silent, indicated by whole rests. The sixth staff is for the Soprano (S.), with lyrics 'Licht. Ich su - chte ver - ge - bens und' written below the notes. The seventh staff is for the Bass (B.). The eighth staff is for the Organ (Org.), consisting of two staves. The bottom four staves are for strings: VI. 1, VI. 2, Vla., and Kb., all of which are playing active parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

39

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
wuss - te auch nicht: Hast du mich ver -

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Detailed description: This page of a musical score, numbered 39, features a vocal line and an instrumental ensemble. The vocal parts (Soprano and Bass) are in a key with three flats and a common time signature. The lyrics are "wuss - te auch nicht: Hast du mich ver -". The instrumental parts include Trumpet (B), Percussion, Flute, B Trumpet, Euphonium, Organ, Violin I, Violin II, Viola, and Cello. The organ part provides harmonic support with chords and single notes. The string parts (Violins, Viola, Cello) play a rhythmic pattern of eighth and sixteenth notes. The brass and woodwind parts are currently silent, indicated by rests.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
stan - den, weisst du, wer ich bin? Ich

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score, page 12 of 42. It features ten staves. The top five staves are for woodwinds: Trp. (B), Pk., Flhn., Btrp., and Euph., all of which are currently silent, indicated by a horizontal line with a bar. The sixth staff is for the vocal soloist (S.), with the lyrics 'stan - den, weisst du, wer ich bin? Ich'. The seventh staff is for the vocal bass (B.), providing harmonic support. The eighth staff is for the Organ (Org.), with a melodic line in the right hand and a bass line in the left hand. The bottom five staves are for strings: Vl. 1, Vl. 2, Vla., and Kb., all of which are playing active parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

45

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
komm' aus der Fer - - ne und

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
will zu dir hin.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Detailed description: This page of a musical score, numbered 14, contains measures 47 and 48. The score is for a full orchestra and a vocal soloist. The instruments listed are Trumpet (B), Percussion, Flute, B Trumpet, Euphonium, Soprano, Bass, Organ, Violin I, Violin II, Viola, and Cello. The vocal soloist has the lyrics 'will zu dir hin.' The organ part features a prominent descending scale in the right hand and a supporting bass line in the left hand. The string section (Violins I and II, Viola, Cello) plays a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent in these measures, indicated by rests.

49 ♩. = 120

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

♩. = 120

Orgel

VI. 1

Orgel

VI. 2

Orgel

Vla.

Orgel

Kb.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This page of a musical score contains nine staves. The top five staves (Trp. (B), Pk., Flhn., Btrp., Euph.) and the bottom four staves (Vl. 1, Vl. 2, Vla., Kb.) each contain a five-measure rest, indicated by a horizontal line with a small vertical tick at the beginning of each measure. The Organ (Org.) staff is the only one with musical notation. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The organ part features a rhythmic pattern of eighth notes in both hands, with some measures containing dotted notes and slurs. The notation includes stems, beams, and note heads.

59

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The top five staves (Trp. (B), Pk., Flhn., Btrp., Euph.) and the bottom four staves (Vl. 1, Vl. 2, Vla., Kb.) are currently empty, each containing a whole rest in the first measure of a three-measure phrase. The Organ (Org.) staff is the only one with active notation. It features a treble and bass clef. The treble clef part consists of eighth and quarter notes, while the bass clef part features a melodic line with a slur and a fermata over the first measure. The key signature is three flats (B-flat major or D-flat minor).



62

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org.

VI. 1

VI. 2

Vla.

Kb.

Detailed description: This page of a musical score, numbered 18, covers measures 62 to 65. The score is for a large ensemble. The instruments listed are Trumpet (B), Percussion, Flute, B Trumpet, Euphonium, Organ, Violin 1, Violin 2, Viola, and Cello. Measures 62, 63, and 64 show most instruments with whole rests. The Organ part is active, playing a melodic line in the right hand and a supporting bass line in the left hand. In measure 65, the strings (Violin 1, Violin 2, Viola, and Cello) play a rhythmic pattern of eighth notes, while the Organ continues its melodic line. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C).

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

*p* 3. Ich geh' ü - ber Stras - sen und Brü - cken und

*pizz.*

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
Steg und suche noch immer den

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 20 at the top left and 70 at the top left of the staff. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Trp. (B), Pk., Flhn., Btrp., Euph., S. (Soprano), B. (Bass), Org. (Organ), Vl. 1, Vl. 2, Vla. (Viola), and Kb. (Cello). The vocal soloist part (S.) has the lyrics 'Steg und suche noch immer den' written below the notes. The organ part (Org.) is written in two staves. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are written in two staves each. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) are written in two staves each. The brass parts (Trp. (B), Pk., Btrp., Euph.) are written in two staves each. The vocal soloist part (S.) is written in one staff. The organ part (Org.) is written in two staves. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are written in two staves each. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) are written in two staves each. The brass parts (Trp. (B), Pk., Btrp., Euph.) are written in two staves each. The vocal soloist part (S.) has the lyrics 'Steg und suche noch immer den' written below the notes. The organ part (Org.) is written in two staves. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are written in two staves each. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) are written in two staves each. The brass parts (Trp. (B), Pk., Btrp., Euph.) are written in two staves each.

73

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

rich - ti - gen Weg. Hast du mich ver -

Detailed description: This page of a musical score, numbered 73, contains measures 73, 74, and 75. The score is for a vocal soloist (S.) and a full orchestra. The vocal line is in a soprano clef with lyrics: "rich - ti - gen Weg. Hast du mich ver -". The instrumental parts include Trumpet in B (Trp. (B)), Percussion (Pk.), Flute (Flhn.), Bass Trumpet (Btrp.), Euphonium (Euph.), Bass (B.), Organ (Org.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Cello (Kb.). The Euphonium part has a melodic line starting in measure 73. The Organ part provides harmonic support with chords. The string parts (VI. 1, VI. 2, Vla., Kb.) play a rhythmic accompaniment of eighth notes. The woodwinds (Trp. (B), Pk., Flhn., Btrp.) are mostly silent in these measures.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

stan - den, weisst du, wer ich bin? Ich

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 22 at the top left and 76 at the top center. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Trp. (B), Pk., Flhn., Btrp., Euph., S. (Soprano), B. (Bass), Org. (Organ), Vl. 1, Vl. 2, Vla. (Viola), and Kb. (Cello). The vocal line (S.) has the lyrics: "stan - den, weisst du, wer ich bin? Ich". The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts (Vl. 1, Vl. 2, Vla., Kb.) are playing rhythmic patterns, with the violins and viola playing eighth-note figures and the cello playing a more complex rhythmic pattern. The woodwinds (Trp., Pk., Flhn., Btrp., Euph.) are mostly silent, indicated by rests.

79

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

komm' aus der Fer - - ne und

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
will zu dir hin.

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This page of a musical score, numbered 24 and 81, features ten staves. The top five staves are for woodwinds: Trp. (B), Pk., Flhn., Btrp., and Euph. The sixth staff is for the vocal soloist (S.), with the lyrics 'will zu dir hin.' written below the notes. The seventh staff is for the bass (B.). The eighth staff is for the organ (Org.). The bottom three staves are for strings: Vl. 1, Vl. 2, and Vla. The keyboard (Kb.) part is on the bottom-most staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings are playing rhythmic patterns, while the vocal soloist and organ provide the harmonic and melodic focus.

83

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Org. *ff*

VI. 1 Orgel

VI. 2 Orgel

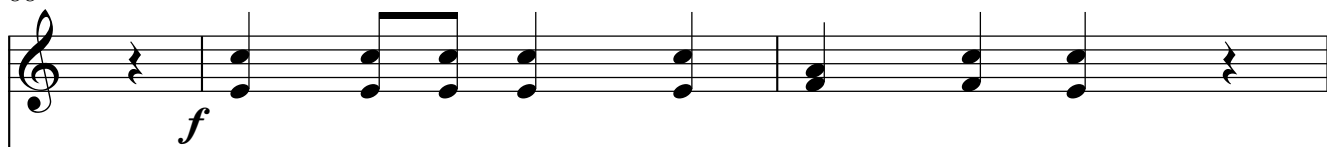
Vla. Orgel

Kb. Orgel




88 ♩ = 104

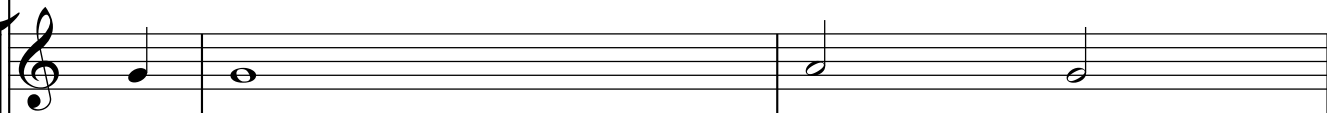
Trp. (B) *f*



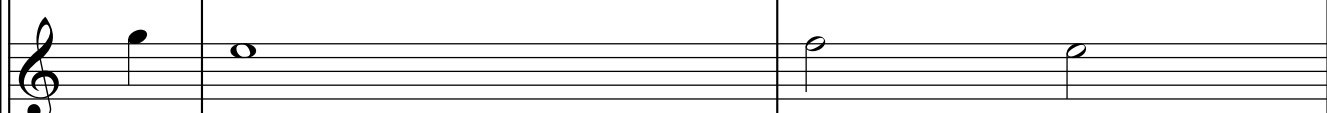
Pk.



Flhn.




Btrp.



Euph. *f*

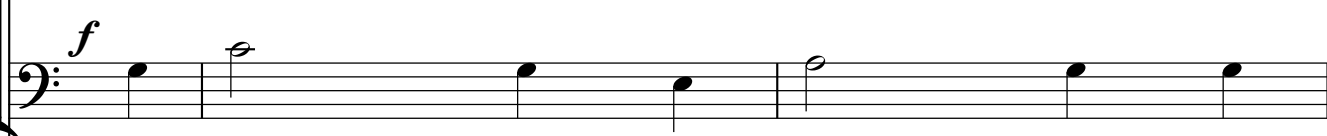


S.

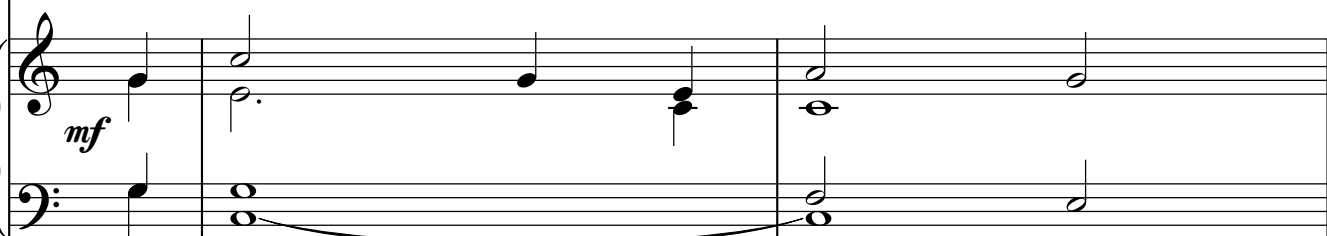


4. So sing' ich das Lied mei - nes

B. *f*



Org. *mf*



♩ = 104

VI. 1 arco




VI. 2 arco



Vla. arco



Kb. arco



91

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

Le - - bens zu dir. Du

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

bist mir nicht fer - - ne, bist

95

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

im - - mer bei mir.

Detailed description: This page of a musical score covers measures 95, 96, and 97. The score is arranged in a multi-staff format. At the top left, the number '95' is written. The instruments listed on the left are: Trp. (B) in the first staff, Pk. in the second, Flhn. in the third, Btrp. in the fourth, Euph. in the fifth, S. (Soprano) in the sixth, B. (Bass) in the seventh, Org. (Organ) in the eighth, VI. 1 and VI. 2 (Violins) in the ninth and tenth, Vla. (Viola) in the eleventh, and Kb. (Cello) in the twelfth. The vocal line (S.) includes the lyrics 'im - - mer bei mir.' with hyphens indicating long notes. The organ part (Org.) is written in grand staff notation. The string parts (VI. 1, VI. 2, Vla., Kb.) feature rhythmic patterns of eighth and sixteenth notes. The woodwind parts (Trp. (B), Pk., Flhn., Btrp., Euph.) have various note values and rests. The brass parts (Trp. (B), Pk.) have specific melodic lines. The overall score is in black ink on a white background.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Hast du mich ver - stan - den, weisst

100

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

du, wer ich bin? Ich

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

Detailed description: This is a page of a musical score, page 31, starting at measure 100. The score is arranged in a system with multiple staves. The instruments and voices are: Trp. (B) in the top staff, Pk. in the second staff, Flhn. in the third staff, Btrp. in the fourth staff, Euph. in the fifth staff, S. (Soprano) in the sixth staff with lyrics 'du, wer ich bin? Ich', B. (Bass) in the seventh staff, Org. (Organ) in the eighth staff, VI. 1 and VI. 2 (Violins) in the ninth and tenth staves, Vla. (Viola) in the eleventh staff, and Kb. (Cello) in the twelfth staff. The music is in 2/4 time. The vocal line is in German. The organ part has a simple harmonic accompaniment. The string parts (VI. 1, VI. 2, Vla., Kb.) have a rhythmic pattern of eighth notes.

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.  
komm' aus der Fer - - ne und

B.

Org.

Vl. 1

Vl. 2

Vla.

Kb.

Detailed description: This is a page of a musical score, page 32, numbered 102. It features ten staves for various instruments and a vocal line. The vocal line (S.) has the lyrics 'komm' aus der Fer - - ne und'. The instruments include Trp. (B), Pk., Flhn., Btrp., Euph., B., Org., Vl. 1, Vl. 2, Vla., and Kb. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

104

Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

S.

B.

Org.

VI. 1

VI. 2

Vla.

Kb.

will zu dir hin.

Detailed description: This is a page of a musical score, page 33, starting at measure 104. The score is arranged in a system with ten staves. From top to bottom, the staves are: Trp. (B) in treble clef; Pk. in bass clef; Flhn. in treble clef; Btrp. in treble clef; Euph. in treble clef; S. in treble clef with lyrics 'will zu dir hin.'; B. in bass clef; Org. in grand staff (treble and bass clefs); VI. 1 in treble clef; VI. 2 in treble clef; Vla. in alto clef; and Kb. in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line (S.) is the only one with lyrics.



Trp. (B)

Pk.

Flhn.

Btrp.

Euph.

Euphonium

Org.

VI. 1

VI. 2

Vla.

Kb.