

### *Chor viril*

*Tuts dretgs resalvai!*

# Il stemprau

T: Peder Cadotsch

M: Eduard Lombriser

*Tscha gher' en - zu - glia la cun - tra - da*

The musical score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and common time (indicated by a '4'). The tempo is marked as quarter note = 60. The dynamic is *p* (piano). The lyrics are placed below the notes. The bottom staff is in bass clef, B-flat major (two flats), and common time. The dynamic is also *p*. The lyrics are placed below the notes.

The musical score consists of two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The lyrics are: "cun i - na coz - za da do - lur. Il". The bottom staff is for the piano, showing harmonic progression. The key signature changes from B-flat major to A major at the end. Measure 12 begins with a forte dynamic (p) and a common time signature (3/4).

*vent ra - mu-ra sur la pra-da, il vent ra - mu-ra sur la pra-da, il*

The musical score consists of two staves. The top staff is in treble clef, with a key signature of four flats and a tempo of quarter note = 92. It features a mix of 3/4 and 2/4 time signatures. The bottom staff is in bass clef, also with a key signature of four flats. Both staves show eighth-note patterns corresponding to the lyrics. Measure 1: 3/4, 3/4, 3/4, 3/4. Measure 2: 2/4, 2/4, 3/4, 3/4. Measure 3: 2/4, 3/4, 3/4.

2. rit.

$\text{♩} = 60$

flad vi-tal dil Cre-a - tur. La pliev gia cro-da tras la ro-ma, se-spiar da en la tia-ra

rit.

$\text{mf}$

lo-ma, la pliev gia cro-da tras la ro-ma, se-spiar da en la tia-ra lo - ma.

$\text{f}$

Ca

$\text{♩} = 100$

Ca - sca - das se - glian sen - za cal sur

sca - das se - glian sen - za cal

1. 2.  $\text{ff}$  rit.

grep pa teis-sa viers la val.

viers la val. Hai ob-ser-vau il grev stem-prau.

$\text{ff}$  rit.

$\text{♩} = 72$

3

***Solo u grappa***

Mi ol - ma bra - - - ma la glisch, la fei, mi'  
 Mi' ol - ma sen-ta ton-ta pei - na e bra - ma glische no - va fei, mi'  
 Mi ol - ma bra - - - ma la glisch, la fei, mi'

ol - ma bra - ma la glisch, la fei. Il  
 ol - ma sen-ta ton-ta pei - na e bra - ma glisch e no - va fei.  
 ol - ma bra - ma la glisch, la fei.

$\text{♩} = 92$

ventra - mu-ra e sca - dei-na, il ventra - mu-ra e sca -  
 > > > >

dei - na, il ventra - mu - ra e sca - dei - na, sma -  
 > > >

1.

2. rit.

na-tscha ord il vau pu - spei, il na-tscha ord il vau pu - spei.  
**rit.**

Mo baul se-cal-ma la na - ti - ra, fa-vugn re-no-va la pa - sti - ra, mo  
**p**  
**mf**

baul se cal - ma\_ la na - ti - ra, fa - vugn re - no - va\_ la pa - sti - ra. Sil  
**mf**  
**f**

fil cum-pa-ran plein smar-vegl gli-schond ils ra-dis dil su legl.Uss ei\_l'a-mur en  
**p**  
Uss ei l'a-mur en

min - tga\_flur, uss ei l'a-mur en min-tga flur, en min - tga flur.  
**pp**  
min - tga flur, uss ei l'a-mur en min-tga flur, en min - tga flur.