

T + M: Eduard Lombriser

# Ius culla brocca

Text original: Il mund modern (Victor Durschei)

chor mishedau + clavazin ad libitum

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T: Eduard Lombriser

M: Eduard Lombriser (1985)

$\text{♩} = 72$

ruasseivel

*p*

1. Ei fuv' ex-act igl onn tren-tin che nies Jo - sef, aunc in za - clin,

chor da femnas

*mf* maschinal

5

fuv' en - ta\_\_ De-gen buob pla - dius, mo tut\_\_ a - netg in di stu-lius.

10 *energicamein*

*femnas*

*f*

El fuv' in buob plein tem - pra - ment, ga - gev' a bein-en-qual ster-ment, pa

*umens*

*f*

14

*rit*

truns ha - vev' el dus ve - gliets, va - le - van per pur - an - che - lets.

*rit.*

*ruasseivel*

$\text{♩} = 72$

*p*

2. El fu - va in - schi-gnus e prus, fa - ge - va mai za - tgei dis - cus,

*p*

$\text{♩} = 72$

## chor da femnas

*mf* maschinal

5

da - spe - ras\_aunc in viv\_buo - bet, va - le - va\_\_ per in stro - li - et.

## energicamein

*f* femnas

10

Lev' il pa - trun lu mus - sar si ch'el er man - ze - gnas sap - pi dir, lu

*f* *f*

*f* *f*

14

fuv' ei fi - nis cul cum - pogn, ti ri - di - schen, tgei ver tgau - mogn!

*rit.*

*rit.*

ruasseivel

3. In di, po - mai 's ei ca - pi - tau, ch'elduess schi-zun ver en - gu - lau

The musical score for 'ruasseivel' consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with trills. The third system shows the vocal line and piano accompaniment concluding the piece. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

chor da femnas

*mf* maschinal

5 la pi - pa — de siu bien pa - trun che gie dal — mal smi-nav'nuot - zun.

The musical score for 'chor da femnas' consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment concluding the piece. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

energicamein

*f* femnas*f* umens

10 "Ti bo - le - ret, o ti fu - tiu, co

The musical score for 'energicamein' consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment concluding the piece. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

13

sas ti aunc u-ghiar von Diu ded en - gu - lar en la

15

pi' a mi per lu fu - ga - tscha far sil di!"

ruasseivel

4. "Miu bien pa trun, vus se-trum-peis, jeu hai priu nuot, che vus sa veis!"

## chor da femnas

*mf* maŝchinal

5

Mo'ls du - bis\_ re-stan, tsche - ra\_\_brut-ta, al pign fa\_\_quei ir si la fut-ta.

energicamein

*f* femnas

10

El fa ruas - seiv - la - mein da notg plans, co far l'au-ter di fa - got, per umens

14

el tgei far ei us - sa clar, quei plan vul el re - a - li - sar.

## ruasseivel

*p*  $\text{♩} = 72$

5. Strusch ei'l pa-trun pu-spei na-ven, pu-pi, ri-spli en maun el pren

*p*

This musical score is for the piece 'ruasseivel'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 72. The piece begins with a piano (*p*) dynamic. The vocal line starts with the lyrics '5. Strusch ei'l pa-trun pu-spei na-ven, pu-pi, ri-spli en maun el pren'. The piano accompaniment consists of chords and moving lines in both hands.

## chor da femnas

5 *mf* maşhinal

*mf* e scri-va cun bu-stabs pul-pi ils plaids suan-donts e de-ci-di:

*mf*

This musical score is for the piece 'chor da femnas'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with the lyrics 'e scri-va cun bu-stabs pul-pi ils plaids suan-donts e de-ci-di:'. The piano accompaniment consists of chords and moving lines in both hands.

## energicamein

10 *f*

*f* "Vus veis da mei pri-vau l'ho-nur, uss stuëis per-quei sez far pi-stur, mon

*f*

This musical score is for the piece 'energicamein'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The vocal line starts with the lyrics '"Vus veis da mei pri-vau l'ho-nur, uss stuëis per-quei sez far pi-stur, mon'. The piano accompaniment consists of chords and moving lines in both hands.



14

uss' a ca - sa pei a pei, per mei ne-gins qui-taus fa - gei!"

*rit.*

ruasseivel

6. E detg e fatg, en in co - stum ch'el se - me-gliav' in lum - bar - dun,

*p*

chor da femnas

*mf* maschinal

5

cun caul - tscha ru - ta e sfranz-la - da en tschei - va\_uss la stra-paz-za-da.

*mf*

energicamentein

10 *femnas*  
*f* Cun ha - zers pass al fin Mun - daun s'a-vonz' il Sepp-li plaun a plaun, Sur  
*umens*

14 *rit*  
 sais - sa lu tra-vers' a - netg, ar - riv' a ca-sa tut per - plex.  
*rit.*

ruasseivel

*p* 7. Lar - mins tar - li - schan giu per ve - sta, dend

3

part plau - net la no - va tre - sta,

5

*chor da femnas*  
*mf* *maschinal*

*mf* el mon-di mai pli a - na - vos, il vegl duei sez ca tschar ils bovs!

10

*energicamein*  
*femnas*  
*f*

*f* La mum - ma lu l'ha con - so - lau: "Quei fu - va ca schi mal ma - niau!" El'

*umens*  
*f*

14

due - gi uss s'ac - co - mo - dar, ad in - te - rim ir a ruas - sar.

*rit.*

ruasseivel

8. Mo'l bab, lez ha pli dir com - bat. Mi - rond pi - tgiv di uss al mat:

*p*

*tr* *tr* *tr*

5

*mf* *maschinal*

"Da - maun vas\_ su - ra - vi\_ pu - spei, la mum - ma\_ sa ve - gnrir cun tei."

*mf*

energicamentein

10 *femnas*

*f*

E l'au - ter di gia bein - mar - vegl, dals cuolms tar - li - scha il su - legl che

*umens*

*f*

14

*rit*

giu en val catt' a da - gur dus ch'ei - nai de far in tur.

*rit.*

ruasseivel

*p* ♩ = 72

9. U - al per la me - de - ma sen - da sc'ol

*p*

♩ = 72

3

di a - von il pèr se - ren - da,

5

*mf* *maschinal*

ar - ri - va\_ sen - za se - far\_ mal, mo stun - clen - tai en l'au - tra val.

10

*f* *femnas*

*energicamein*

Quei ei uss stau il trest re - tuorn, mo suen - ter giu in bien pa - trun che

14

mo da rar ha re - cla - mau, gl'a -

16

tun tschun francs su - ren aunc dau.

*rit.*