

La gligna gira

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♩ = 120

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for seven measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

La gi - gna gi - ra scu_ a - mei - a a - tras igl vast digl fir - ma maint,

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern, now marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "gi - ra scu_ a - mei - a a - tras_ igl vast_ digl fir - ma maint, La gi - gna".

gi - ra scu_ a - mei - a a - tras_ igl vast_ digl fir - ma maint, La gi - gna

The third system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "gi - ra scu_ a - mei - a a - tras_ igl vast_ digl fir - ma - maint, da -".

gi - ra scu_ a - mei - a a - tras_ igl vast_ digl fir - ma - maint, da -

The fourth system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "ra - sa fon - sa ar - mo - nei - a segl mond chi - et e dor - mu laint, da -".

ra - sa fon - sa ar - mo - nei - a segl mond chi - et e dor - mu laint, da -

ra - sa fon - sa ar - mo - nei - a segl mond chi - et e dor - mu laint.

$\text{♩} = 72$

Ed el - la gli - scha fur - ti - na - da sen tan - tas tge - sas dal - la val, ed

el - la gli - scha fur - ti - na - da sen tan - tas tge - sas dal - la val., dat

en' i glei - da tot sur - sta - da sot e - na slon - da digl te - tgal, dat

en' i - glei - da tot sur - sta - da sot e - na slon - da digl te - tgal.

♩ = 120

mp *mf*

La gli - gna tgi - ta ain - ten stan-za, vei mi - a tge - ra a dur meir, la

mp *mf*

gli - gna tgi - ta ain - ten stan-za, vei mi - a tge - ra a dur meir, ed

el - la bi - tscha plagn cre - an-za la bucc' or - na - da d'en sur-reir, ed

el - la bi - tscha plagn cre - an-za la bucc' or - na - da d'en sur-reir.

$\text{♩} = 72$
p *mf* *p*

Mies cor_ re - sain-ta tot - an - e-gna gl'an-tier mi - ste-ri dall' a-mour, mies

mf *f*

cor_ re - sain-ta tot - an - e-gna gl'an-tier mi - ste-ri dall' a-mour. La

f

gli - gna gi - ra plagn fur - te-gna e de-sda da - per - tot l'adr-dour, la

f

gli - gna gi - ra plagn fur - te-gna e de - sda da - per -

f *rit.*

tot lâ - r - dour, e de - sda da - per - tot lâ - r - dour.