

La gligna gira

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♩ = 120

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The vocal line begins with a rest for 7 measures, followed by the lyrics 'La gi - gna' starting on the 8th measure. The piano accompaniment starts with a piano (*p*) dynamic and consists of a rhythmic pattern of eighth notes. The system concludes with a mezzo-forte (*mp*) dynamic marking.

La gi - gna gi - ra scu_ a - mei-a a - tras_ igl vast_ digl fir - ma maint,

The second system continues the vocal and piano parts. The vocal line has the lyrics 'gi - ra scu_ a - mei-a a - tras_ igl vast_ digl fir - ma maint, La' and is marked mezzo-forte (*mf*). The piano accompaniment continues with the same rhythmic pattern. The system ends with a mezzo-forte (*mf*) dynamic marking.

gi - ra scu_ a - mei-a a - tras_ igl vast_ digl fir - ma maint, La

The third system continues the vocal and piano parts. The vocal line has the lyrics 'gi - gna gi - ra scu_ a - mei-a a - tras_ igl vast_ digl fir - ma maint, da-' and is marked mezzo-forte (*mf*). The piano accompaniment continues with the same rhythmic pattern. The system ends with a mezzo-forte (*mf*) dynamic marking.

gi - gna gi - ra scu_ a - mei-a a - tras_ igl vast_ digl fir - ma maint, da-

The fourth system continues the vocal and piano parts. The vocal line has the lyrics 'ra - sa fon - sa ar - mo - nei-a segl mond chi - et e dor - mu - laint, da-' and is marked mezzo-forte (*mf*). The piano accompaniment continues with the same rhythmic pattern. The system ends with a mezzo-forte (*mf*) dynamic marking.

ra - sa fon - sa ar - mo - nei-a segl mond chi - et e dor - mu - laint, da-

ra - sa fon - sa ar - mo - nei - a segl mond chi - et e dor - mu laint.

$\text{♩} = 72$

Ed el - la gli - scha fur - ti - na - da sen tan - tas tge - sas dal - la val, ed

el - la gli - scha fur - ti - na - da sen tan - tas tge - sas dal - la val., dat

en' i glei - da tot sur - sta - da sot e - na slon - da digl te - tgal, dat

en' i - glei - da tot sur - sta - da sot e - na slon - da digl te - tgal.

♩ = 120

mp *mf*

La gli - gna tgi - ta ain - ten stan-za, vei mi - a tge - ra a dur meir, la

mp *mf*

gli - gna tgi - ta ain - ten stan-za, vei mi - a tge - ra a dur meir, ed

el - la bi - tscha plagn cre - an-za la bucc' or - na - da d'en sur-reir, ed

el - la bi - tscha plagn cre - an-za la bucc' or - na - da d'en sur-reir.

$\frac{2}{4}$

$\text{♩} = 72$
p *mf* *p*

Mies cor_ re - sain-ta tot - an - e-gna gl'an-tier mi - ste-ri dall' a - mour, mies

mf *f*

cor_ re - sain-ta tot - an - e-gna gl'an-tier mi - ste-ri dall' a - mour. La

mf *f*

gli - gna gi - ra plagn fur - te-gna e de-sda da - per - tot l'adr-dour, la

f *rit.*

gli - gna gi - ra plagn fur - te-gna e de - sda da - per -

f *rit.*

tot lâ - r - dour, e de - sda da - per - tot lâ - r - dour.