

La pugniera

(Gion Cadieli)

Chor viril e clavazin

Eduard Lombriser (1982)

raquintont $\text{♩} = \text{ca. } 88$

The musical score consists of two staves of music. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The tempo is marked as 'raquintont' with a note value of $\text{♩} = \text{ca. } 88$. The music is divided into measures by vertical bar lines. The lyrics are written in Italian and are placed between the staves or below them. Measure 1: 'Gia-chen Tin, in pur de va-glia, cun fun-' (Measure 15). Measure 2: 'E pil - ver tier la car - ga - da ei la' (Measure 16). Measures 3-4: Chorus section with chords and bass line. Measures 5-6: Continuation of the chorus. Measures 7-8: Continuation of the chorus. Measures 9-10: Continuation of the chorus. Measures 11-12: Continuation of the chorus. Measures 13-14: Continuation of the chorus. Measures 15-16: 'sun e bia mu - a-glia, schi bu - gen u-onn vess giu la pu-gnie-ra sil'Alp - su, schi bu - gen u-onn vess stei-la se-mus - sa-da, tut-tas che han em-pru - au ha 'la glei - ti giu ter - rau, tut-tas che han em-pru'. Measures 17-18: Continuation of the chorus. Measures 19-20: Continuation of the chorus. Measures 21-22: Continuation of the chorus. Measures 23-24: Continuation of the chorus. Measures 25-26: Continuation of the chorus. Measures 27-28: Continuation of the chorus. Measures 29-30: Continuation of the chorus. Measures 31-32: Continuation of the chorus. Measures 33-34: Continuation of the chorus. Measures 35-36: Continuation of the chorus. Measures 37-38: Continuation of the chorus. Measures 39-40: Continuation of the chorus. Measures 41-42: Continuation of the chorus. Measures 43-44: Continuation of the chorus. Measures 45-46: Continuation of the chorus. Measures 47-48: Continuation of the chorus. Measures 49-50: Continuation of the chorus. Measures 51-52: Continuation of the chorus. Measures 53-54: Continuation of the chorus. Measures 55-56: Continuation of the chorus. Measures 57-58: Continuation of the chorus. Measures 59-60: Continuation of the chorus. Measures 61-62: Continuation of the chorus. Measures 63-64: Continuation of the chorus. Measures 65-66: Continuation of the chorus. Measures 67-68: Continuation of the chorus. Measures 69-70: Continuation of the chorus. Measures 71-72: Continuation of the chorus. Measures 73-74: Continuation of the chorus. Measures 75-76: Continuation of the chorus. Measures 77-78: Continuation of the chorus. Measures 79-80: Continuation of the chorus. Measures 81-82: Continuation of the chorus. Measures 83-84: Continuation of the chorus. Measures 85-86: Continuation of the chorus. Measures 87-88: Continuation of the chorus. Measures 89-90: Continuation of the chorus. Measures 91-92: Continuation of the chorus. Measures 93-94: Continuation of the chorus. Measures 95-96: Continuation of the chorus.

22

cus ser' e da - maun dev' el aunc in detg toc paun, tut dis -
 mei - stra d'onns en - neu ce - der lev' er bu - ca cheu, quel - la

26 ritardando

cus ser' e da - maun dev' el aunc in detg toc paun.
 mei - stra d'onns en - neu ce - der lev' er bu - ca cheu.

ritardando

30

ei stu - scha - van,
 Gia - chen sta - va,

e sga - ra - van,
 e mi - ra - va,

Ei stu - scha - van, _____ e sga - ra - van, _____ e - ri
 Gia - chen sta - va, _____ e mi - ra - va, _____ e spe -

35

e - ri sta - van,
e mi - ra - van, lu
e spe - ra - va, e trem - bla - va. Con
sta - van, e mi - ra - van, lu pus -
ra - va, e trem bla - va. Con bu -

39

pei cul tgau a bass em - pru - a - van ei sch'eい mass, lu pus -
gen el vess gi - dau, cun la ve - glia sez pu - gnau, con bu -

43

ritardando

pei cul tgau a bass em - pru - a - van ei sch'eい mass, lu pus -
gen el vess gi - dau, cun la ve - glia sez pu - gnau.

ritardando

47

"Steila dai! Stei-la dai! Stei-la dai!" plein fiug el clo-ma, el-la ei gia
fiug e

55

ritardando

flom- ma, aunc in stausch culls corns sur-schi, la cur - ne - ra sto fu - gî aunc in

ritardando

61

stausch culls corns sur-schi, la cur - ne - ra sto fu - gî. "Bra - vo! Bra - vo! Bra - vo!"

68

— fa la cum-pi - gni - a, mo nies Gia - chen da le - gri - a vess la

72

Ste - la em - bra - tschau, sche quei fuss pus - sei - vel stau, vess la Stei - la em - bra -

77

tschau, sche quei fuss pus - sei - vel stau. Sco il tgietcul se - de - des - ta, aulz' el lo-scha-mein la

83

tes-ta. Cun sbar-gats scol niev mi-stral mein' el el-la tralbu - al, cun sbar-gats scol niev mi-stral mein' el

90

el-la tralbu - al. Giuel vitgvatierl'u - stie-ra, perschar vi-ver la pu - gnie-ra. Tard pér val'en-cun-ter

97

cà e sa quel-la strusch an - flà, tard pér va'l en-cun-ter cà e sa quel-la strusch an - flà.

ritardando

The bass staff continues with eighth-note patterns. The word 'ritardando' is written below the bass staff at the end of the measure.

ritardando

104

Vid igl esch el,
Que-scha tgeu, ti,
fa ca - ne - ra,
pa - ter - lie - ra,

Vid igl esch el, _____
Que-scha tgeu, ti, _____
fa ca - ne - ra, _____
pa - ter - lie - ra, _____
e de -
mi - a

109

e de - des - ta,
mi - a stei - la, _____
la mas - se - ra. Tgei ti
ei pu - gnie - ra. E quei

des - ta _____
stei - la, _____
la mas - se - ra. _____
ei pu - gnie - ra. _____
Tgei ti
E quei

113

schlam - per stuorns eis ti, an - flas esch ni sca - la pli, tgei ti
va - la ton pil pur scol ci - len - der pil si - gnur, e quei

117

ritardando

schlam - per stuorns eis ti, an - flas esch ni sca - la pli.
va - la ton pil pur scol ci - len - der pil si - gnur.

121

Cun a - gid de si - a Bri - da vegn el stru - scha - mein a

125

fri - da d'ir a letg, ed alvs sc'in stratsch cro-da el sil lom plu matsch cro-da el sil lom plu

matsch. Ditg el cheu aunc fan - ti - se - scha,_ ro - cla vi - da - neu

gre scha:_ "Stei-la dai! Stei-la dai! Stei-la dai!" e lu pus - pei:

Vin, Ca - tri-na, cheupur - tei!

Vin, Ca - tri-na, cheupur - tei! Vin, Ca - tri-na, cheupur -

146

tei! Vin, Ca - tri - na, cheu pur - tei!" Plaun a
plaun el se - da - mo - da ed en

ruasseivel

150

sien pro - fun - da cro - da. Gl'au-ter di vev' el in tgau, scosch'el sez vess giu pu-gnau, gl'au-ter

153

di vev' el in tgau, sco sch'el sez vess giu pu - gnau.