

Chor viril

# Miu uclau

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text: Ludivica Lombriser

Music score for the first section of the song 'Miu uclau'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The key signature is one flat (B-flat). The music features eighth-note patterns. The lyrics are:

Dar - vell' u - clau pl - schei - vel, bi liug schi em - per - nei - vel, miez  
Sut spun - da su - le - gli - va la plon - ta bett' um - bri - va sil  
U - clau cun ca - sas bri - nas, al pei dal - las ru - i - nas dil

Music score for the second section of the song 'Miu uclau'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The key signature is one flat (B-flat). The music features eighth-note patterns. The lyrics are:

pra - das sur il Rein. A mi plais il pli bein. Mi'  
pe - tschen sanc - tu - ar. Nies sca - zi il pli car. II  
vegl ca - sti cur - daus. Cheu sun jeu se - ca - saus. Hai

Music score for the third section of the song 'Miu uclau'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The key signature is one flat (B-flat). The music features eighth-note patterns. The lyrics are:

ol - ma lev scu - ti - na, mi ol - ma lev scu - ti - na, a -  
zenn bu - fatg can - ti - na, il zenn bu - fatg can - ti - na, tier  
pas - sen - tau l'af - fon - za, hai pas - sen - tau l'af - fon - za, en

**p** Mi'  
II  
Hai

LoC1200