

# Neivlas

T: Pede Cadotsch

M: Eduard Lombriser

$\text{♩} = 52$

8  
***mf***

Tan-tas nei-vlas grei-schas, nei-ras, gi-ran tras igl fir-ma maint,

***mp***

Nei - vlas grei - schas tras igl fir - ma - maint,

***mp***

Tan-tas nei-vlas grei-schas, nei-ras, gi-ran tras igl fir - ma maint,

***p***

Nei - vlas grei - schas tras igl fir - ma - maint,

***p***

Tan-tas nei-vlas grei-schas, nei-ras, gi-ran tras igl fir - ma maint,

***mf***

von plan - et e\_\_ sain - za

***mf***

von plang - et e\_\_ sain - za pre - scha

pre-scha

vers igl con - ti - nent gliun- schaint,

vers igl con - ti - nent gliun schaint

von plang-et e sain - za pre-scha vers igl con - ti - nent gliun - schaint.  
  
 von plang-et e sain - za pre-scha vers igl con - ti - nent glun - schaint.

$\text{♩} = 92$

**f**

nei-vlas      tschof-fas      trei-das      fu-legn,

Ge vous nei-vlas tschof-fas, trei - das, am pla - nei-das da fu - legn, ge vous

Musical score for 'Neivlas' featuring two staves. The top staff uses a treble clef and has lyrics: 'tschof fas', 'tschof fas', 'trei das', 'fu-legn,', and 'nei-vlas'. The bottom staff uses a bass clef and has lyrics: 'nei - vlas tschof fas, trei - das am pla - nei-das da fu - legn,' followed by 'Ge vous nei-vlas tschof fas,'. Both staves include dynamic markings (">>) above the notes.

tschof-fas      trei-das      fu-legn,      tschof-fas      tschof-fas  
 trei-das, am-pla-nei-das da fu-legn,      ge vous nei-vlas tschof-fas, trei-das am-pla

trei-das      fu-legn, ge da-vent cun tot igl teis-sa,      ge da-vent cun  
 nei-das da fu-legn, ge da-vent cun tot igl teis-sa,      ge da-vent cun

tot igl teis-sa,      tgi sa-ro la nos-sa fegr      tot igl teis-sa,      tgi sa-ro la nos-sa fegr

$\text{♩} = 60$

Bod tur - ne,      vous nei-vlas cle - ras,

Bod tur - ne,      vous nei-vlas cle - ras,      plagn pu - rez - za      e fres  
 Bod tur - ne,      vous nei-vlas cle - ras,      plagn pu - rez - za      e fres

<img alt="Musical score for voice and piano, page 4. The score consists of five systems of music. System 1: Treble and bass staves. Dynamics ff, mf, f. Measure 1: tgour. Bod tur - ne vous nei-vlas cle-ras, plagn pu - rez-za e fres tgour. Vous pur. Measure 2: tgour. Bod tur - ne vous nei-vlas cle-ras, plagn pu - rez-za e fres tgour. Giun - . System 2: Treble and bass staves. Dynamics ff, mf, mp. Measure 1: tez dall' es - tra giun - gla,\_\_\_\_\_. Measure 2: vous pur-tez dall' es - tra giun - gla l'a - ria. Measures 3-4: gla\_\_\_\_\_ giun - gla\_\_\_\_\_ l'a - ria. System 3: Treble and bass staves. Dynamics ff, f. Measure 1: pu - ra e 3 l'o- dour,\_\_\_\_\_. Measure 2: vous\_ pur - tez dall' es - tra giun - gla,\_\_\_\_\_. Measures 3-4: pu - ra e 3 l'o- dour,\_\_\_\_\_. giun - gla,\_\_\_\_\_. System 4: Treble and bass staves. Dynamics ff, rit. Measure 1: vous pur-tez dall' es - tra giun - gla l'a - ria pu - ra e l'o - dour. Measures 2-3: rit. giun - gla\_\_\_\_\_ l'a - ria pu - ra e l'o - dour.
 </p>