

Chor viril

Primavera

mel.: Eduard Lombriser
text: Giachen Michel Nay

The musical score consists of two staves of music in 2/4 time, with a key signature of two flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a forte dynamic (f). The second measure begins with a piano dynamic (p). Measure 6 features a dynamic change from piano (mf) to forte (f). Measure 12 includes a ritardando (rit.) and a dynamic change from forte (f) to piano (mf). Measure 18 features a dynamic change from piano (mf) to forte (f). Measure 24 includes a ritardando (rit.) and a dynamic change from forte (f) to piano (p). The lyrics are written below the notes, corresponding to the vocal parts.

La gla - tscha se - sliu - a ils muots se - fan verds: en ca - glias e
Sin tschen - ghels e spun - das ca - rin bran - si - nar, mer - lo - tschas ri -

bo - stgas re - su - nan con - certs, en ca - glias e bo - stgas re - su - nan con -
spun - dan cun lur can - ti - nar, mer - lo - tschas ri - spun - dan cun lur can - ti -

certs, en ca - glias e bo - stgas re - su - nan con - certs. Splen - ghion - tas d'an -
nar, mer - lo - tschas ri - spun - dan cun lur can - ti - nar. Se - le - gra miu

sau - na cu - che - gian spels trutgs, las un - das spi - mon - tas se - zuo - lan trals
pa - ster, ti pur bu - ca meins, il matg ei a stra - da cun flurs ed in -

dutgs, las un - das spi - mon - tas se - zuo - lan trals dutgs.
tscheins, il matg ei a stra - da cun flurs ed in - tscheins.