

Chor viril

tuts dretgs resalvai!

Sin las alps

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legramein

Eduard Lombriser (2004)

Musical score for the first section of "Sin las alps". The music is in 4/4 time, key signature is one sharp (F#). The vocal line consists of eighth-note patterns. The lyrics are in Swiss German. The vocal part starts with a dynamic of *mf*.

1. La stad sin las alps vi - a - ge - schel bu - gen, la stad sin las alps vi - a -
2. Il glatsch ei lu - aus ed il freid ei tsches - saus, il glatsch ei lu - aus ed il

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are in Swiss German.

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ge - schel bu - gen, con - temp - lel cheu tut cun sin -
freid ei tsches - saus, la mum - ma na - ti - ra ha

Continuation of the musical score. The vocal line continues with eighth-note patterns. The lyrics are in Swiss German.

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cer le - gher - ment, con - temp - lel cheu tut cun sin - cer le - gher - ment,
zun nuot ru - aus, la mum - ma na - ti - ra ha zun nuot ru - aus,

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pli plaun

f las
p stri -

f las au - as tschal - la - tan els dutgs re - la - tond, las
p stri - au - nas flu - re - schan, scu - ti - nan d'a - mur, stri -

2 13

au - as tschal - la - tan els dutgs re - la - tond,
au - nas flu - re - schan, scu - ti - nan d'a - murs,

15 *mf* tempo I

ch'ei sei - gi las u - raspil svelt vi-an- dont, ch'ei sei - gi las u - raspil svelt vi-an- dont.
l'en - ti - ra cun-tra - da ves - tgid'ei en flurs, l'en - ti - racun-tra - daves-tgid' ei en flurs.

rit.

20 *mf* *ruasseivel*

3. Bel - le - zia im - mens' en quest scaf-fi - ment! Sur-prius da smar - vegl sur tal or - na - ment

mf

rit.

successivamein pli plaun

25 *mf*

re - tuor - nel a ca - sa sur tut com - muen - taus e

mf

p

28 *pp*

staun - chels se - met - tel pus - pei a ru - aus.

pp

pp