

Ti das a nus las uras

mel.: Eduard Lombriser
text: Gion Deplazes

4/4 time, key signature of four flats. Treble and bass staves. Dynamics: **p**, **mf**. The lyrics are:
Ti das a nus las u - ras, il temps per nies bar -
Ti das a nus la pe - da, ca - schun da fra - ve -

4/4 time, key signature of four flats. Treble and bass staves. Dynamics: **p**, **mf**. The lyrics are:
har, Ti stiar-nas a nus flu - ras agl ur da nies sten -
giar, e nus fa - gein strusch fe - da da tiu bein - ma - ne -

4/4 time, key signature of four flats. Treble and bass staves. Dynamics: **p**, **mf**. The lyrics are:
tar. Nus lein quei temps in - pun - der pil bien dil con - car -
giar. Sa - vens schi cu - ma dei - vels re - frin tut sin da -

4/4 time, key signature of four flats. Treble and bass staves. Dynamics: **f**. The lyrics are:
stgaun, lai bu - ca nus con - fun - der en fe - tgas pil da -
maun, mo sei - gies bun - ta - dei - vels cu nus cla - mein per

16

maun.
paun.

Ti has cun maun mi - gei - vel a nus sur - dau ta -
Em - plei-na la me - si - ra mal - grad nies far mes -

poco rit.

20

lents,
chin,

Ti has cun maun mi - gei - vel a nus sur - dau ta -
em - plei-na la me - si - ra mal - grad nies far mes -

24

lents.
chin.

Fai Ti il Bab, fai Ti il Bab a -
Lai bu - ca en, lai bu - ca en pi -

28

miei - vel, car, er cass da mun - gla - ments.
tgi - ra cur - dar nus tut s en sgur - din.

poco rit.