

Gemischter Chor

Uff de Heimetbärge

(Albin Fringeli)

Eduard Lombriser, 1977

$\text{♩} = 92$

The musical score consists of five systems of music for mixed choir. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 92$. The vocal parts are arranged in two staves: soprano/alto on the top staff and bass/tenor on the bottom staff.

System 1: Measures 1-5. Dynamics: mf , $cresc.$, f . The lyrics are:

1. Mir lue - ge uss dr Hö - chi wyt ü - ber d'Grän - za us, mir
2. Vo wy - tem ghör i s'Sur - re, s'chunnt uss em tie - fe Tal, vo
3. I weiss nit, darf is glau - be, was d'Fröm - di mir ver- spricht, i

System 2: Measures 6-10. Dynamics: $cresc.$, f . The lyrics are:

lue - ge uss dr Hö - chi wyt ü - ber d'Grän - ze us, mir gseh ur - al - ti
wy - tem chör i s'Sur - re, s'chunt uss em tie - fe Tal, un do - be ruu-sche
weiss nit, darf is glau - be, was d'Fröm-di mir ver spricht. Vom Fels-hangluegt mi

System 3: Measures 11-15. Dynamics: mf , mf . The lyrics are:

Schlös - ser un o mängg no - bel Huus, mir gseh ur - al - ti Schlös - ser un
d'Döl - der grad wie ne Was - ser - fall, un do - be ruu-sche d'Döl - der grad
Hei - mat un macht e hei - ter Gsicht, vom Fels-hang huegt mi Hei - mat un

System 4: Measures 16-20. Dynamics: mf . The lyrics are:

o mängg no - bel Huus. I lueg uf my - ni Bär - ge, uff d'Fel - se, Weid un
wie ne Was - ser - fall. Zwo Stim - me tie mer rie - fe, s'seit ei - ni: Blyb doch
macht e hei - ter Gsicht. Sie säg - net ih - ri Chin - ge, wo furt i d'Förm - di

System 5: Measures 21-25. Dynamics: f , f . The lyrics are:

Wald, un my - ni Au - ge sue - che, wo's mir am besch - te gfällt.
do! Die an - gri tuet mer schmeich - le: Du settsch i Fröm - di goh!
wei, sie rieft ne uss dr Hö - chi: Chumm wi - der ei - nisch hei!